THE CARMELITE

CARMEL-BY-THE-SEA
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PROSPECT OF PEACE IN BUILDING INDUSTRY

If negotiations which were in progress Tuesday and today are carried to a successful conclusion, peace appears likely to be restored in the building industry on Monterey Peninsula. The basis of the negotiations is outlined in the following draft agreement, which will be found self-explanatory:

Entering this conference in the spirit of open friendliness and mutual helpfulness and good-will, and desiring to inspire the public confidence and insure industrial peace to bring about as near as possible at this time conditions that will tend to stabilize and encourage construction, alteration and repair of buildings, the members of the Monterey County Building Trades Council and of the Builders Exchange of Monterey County wish to signify their willingness to come to a mutual understanding, all present boycotts being abolished.

With this end in view, the right of both organizations to be represented by committees of their own choice shall not be contested.

Further, a Joint Committee shall be formed, composed of five members from each organization with their presidents and secretaries as ex officio members. The Joint Committee shall meet as soon as possible, select a chairman and secretary and in case a dispute should arise where they could not come to a settlement, a committee of three substantial citizens who are in no way connected with the building industry shall act as referees in any disputed matter that may arise. The committee of each organization shall have the right to appoint one referee, and these two appoint the third. The decision of the Referee Committee is to be final and binding on both organizations.

In the matter of employment of the workmen connected with the various crafts, the employer shall not discriminate against the workmen because of affiliations with the Building Trades Council.

When competent workmen can be procured locally, they shall be given preference over outside workmen.

There shall be no working rules or practices tolerated whereby production may be limited or restricted.

Furthermore, it is understood that the question of wages shall be referred to this Joint Committee.

Linoleum cut by Peter Friedrichsen

LECTURE ON MEXICO

Miss Frances Toor, M.A., lecturer on Mexican folk-lore in the National University of Mexico and member of the Ministry of Public Instruction in the southern Republic, will speak on Mexican art and customs, at the Denny-Watrous Gallery on Tuesday evening, February eleventh. The lecture has been arranged by Edward Weston; admission will be by tickets at fifty cents each.

Miss Toor is the founder and editor of "Mexican Folkways," a monthly magazine which boasts no less a personage than Diego Rivera as art editor.

TOWN PLANNING AND THE COUNCIL

The most important matter scheduled to come before the City Council at its regular monthly meeting this evening is consideration of the proposed advisory town-planning board. No indication has been given as to what action the Council will take. Mayor Bonham and members of the Council granted an interview last week to a committee comprising Mrs. Joseph Schoeninger, president of the Woman's Club; Mrs. Vera Peck Millis, president of the P.-T. A. and John Bathen, initiator of the present movement. It is understood that the Councilmen's attitude was strictly non-committal.

In as much as a special hearing on the town hall question is to be held Monday evening, February tenth, it is not expected that the matter will be discussed at this evening's session.

Apropos of the general subject, The Carmelite understands that a movement is on foot to launch a Civic Guild, an elaboration of the advisory board idea.

Around Town . . .

Fredrik Rummelle and Lucille Keister were married at San Francisco today (Wednesday.) After the ceremony they left for the East en route to the Continent, where they will spend a year.

* *

Thomas Vincent Cator and Vasia Anikeeff drove up to the City early Monday morning for their concert on Tuesday evening at the Community Playhouse. Redfern Mason had a notice of this event in Sunday's "Examiner."

* *

A number of Carmelites went up to the City early in the week to attend Vasia Anikeeff's concert. Among them were Mr. and Mrs. John O'Shea and Mr. and Mrs. Steffens.

* *

Miss Anne Martin gave a tea on Friday afternoon for Miss Sybil Moore, who has just returned from organizing a W. I. L. group in Mexico. Most of the women in the group, Miss Moore reported, were wives of teachers and other educational and government officials. At the tea were Miss Bulkley, Miss Morewood, Mr. and Mrs. Lincoln Steffins and Mrs. Martin. It turned out that Miss Moore and Miss Winter had both worked in the Friends' Relief Mission in Vienna ten years earlier and had occupied the same apartment at that time. "I remember you reproaching me for using our precious water to make a cup of tea," said Miss Moore, "you were in charge of the geyser and it took an hour to run enough for even a foot bath; but I told you I'd rather have my tea than a bath and so you left me in peace." Miss Moore left Saturday for Los Angeles.

* *

Mrs. Peggy Pond Church, who was a guest of the Kusters on the Point for the past fortnight, has taken her airy way back to snowy New Mexico, whence she recently came by airplane. Mrs. Church and Gabrielle Kuster have been friends since boarding school days in Greenwich, Connecticut. The former, under the name of Margaret Pond, has published many poems in various magazines, one of which we are privileged to reprint in this issue.

* *

Edna St. Vincent Millay, who has been touring the Continent giving readings of her poems, came to Carmel Friday with Albert Bender and her husband Eugen Ian Boissevain. She spent Saturday at the Jeffers', inspected Point Lobos and bathed in the Pacific. Miss Millay said she enjoyed these tours for what she could do in between, such as making visits like this one. She was surprised, she said, how much people did read poetry after all, and how enthusiastic they were over her readings. Mr. Bender added that her readings had captured San Francisco.

* *

Janie Hopper has been taken up to the City to be operated on for mastoid. Her father and mother are with her.

* *

Stanley Wood has returned to Carmel after hanging his screens at the Vickery Atkins and Torrey gallery.

* *

Another visitor over the week end was Dr. James G. Sharp, San Francisco dentist, who came with his wife and son and stayed at La Playa hotel. Dr. Sharp has long been a resident of Palo Alto and has taken a lively part in that community's city planning and other activities. "I noticed that your flowers are further out than ours though," he said, "since the sun is hotter in Palto Alto and the place is altogether more sheltered, which is a compliment for Carmel gardeners."

* *

Other guests in Carmel include millions and billions and trillions of caterpillars who forsake the shelter of pine trees, let themselves down on one fragile thread and partake of the sustenance of leaves of calceolaria and hollyhock, fuchsia and stock and pansy. Alas! that Carmel hospitality cannot be extended to them also.

* *

Again Peggy Palmer whizzed into Carmel on Monday, complete with short story and plans to report the horse show in San Francisco and to go to Los Angeles only after that. Peggy's papa and mamma are in San Francisco too so her debts have a chance now.

* *

Scotty Graham innocently drove his auto to a Carmel resident's door and sat for a moment before delivering his milk bottles. The resident, seeing the shiny and rather large car went up to it. "Are you looking for Amie MacPherson's cottage?" he asked.

* *

Mr. and Mrs. W. A. Burns have sold their house on San Antonio. Mr. Burns lived some years in the Far East but never did he do so much "menial" work as in Carmel. "From coolie to window cleaner" was the title of a long projected article of his, which pressure of other work crowded out of The Carmelite, and now we never will hear all about it.

EDUCATION FROM THE STUDENT'S VIEWPOINT

For some time there has been eagerness to hear a discussion of education from the student's point of view, but it is difficult to find a young person who feels he is articulate enough to talk to an adult audience.

Mr. Charles Judd Marsh, who is to speak to the Monterey Union High School Parent-Teachers Association at its regular meeting on Thursday, February thirteenth, at eight o'clock, is a young man taking a graduate course at Stanford University. He is specializing in Educational Psychology under Prof. Terman.

Mr. Marsh is a graduate of the Francis Parker School in Chicago and also of Antioch College at Yellow Springs, Ohio. In his talk Mr. Marsh will tell why he chose to attend Antioch College in preference to an Eastern University and whether his experience at the college justified his choice.

The main theme of his talk, however, will be the subject of "Trade Co-operation in Education." He will discuss its advantages and disadvantages as they appeared to him in his experience at Antioch, where this system has been in operation for many years.

This subject is of especial interest to parents and teachers connected with Monterey Union High School, because the trade co-operative system is being initiated in the High School and may be developed as a very important factor of its procedure.

This system is not well understood by the public and so it is hoped that not only parents, but business men as well will come to hear this discussion and show their interest in this new and vital development in education.

CARMEL WOMAN'S CLUB
FEBRUARY CALENDAR

Meetings at Girl Scout House:

Feb. 5—Current Events Section.
Feb. 6—Music Appreciation Section.
Feb. 12—Book Section.
Feb. 18—Bridge Section.
Feb. 19—Current Events Section.
Feb. 20—Music Appreciation Section.
Feb. 26—Book Section.

Garden Section Meetings:

Feb. 13—At the home of Ms. Gregory Illanes, Carmel street.

Feb. 27—At the home of Mrs. R. G. Brooks, Lincoln street.

Club Meetings at Pine Inn:

Feb. 11—County Federation Meeting; morning session 10.30 a. m., luncheon; Afternoon session 2.30: p. m., Mrs. Lester Rountree, speaker on "Conservation."

Feb. 17—Regular Monthly Club Meeting; speaker, Mrs. Clara Bryant Heywood, subject "International Relations."

RALPH JOHONNOT COURSE BEGINS SATURDAY

Great interest is being shown in the Ralph Helm Johonnot course in Color and Design which opens in the Denny-Watrous Gallery on Saturday morning, February eighth at nine-thirty.

Enrollments are coming in from Salinas and Watsonville, and even points of greater distance.

Mr. Johonnot announces his course as five color-study lectures illustrated with objects of interest in interior decoration. The course will occupy five Saturday mornings, nine-thirty to eleven-thirty from February eighth to March eighth. There will be no home-work with problems in design, but there will be the combining of colors under the direction and criticism of Mr. Johonnot, and discussion of such problems in arrangement as the class care to bring in.

The topics for the lectures are as follows:

February eighth—The designing and building of our homes.

February fifteenth—Color harmony in the interior of our homes.

February twenty-second—Proper arrangement and color in our gardens.

March first—The part a picture plays in a room.

March eighth—Harmony in our surroundings, an expression of life.

For information concerning enrollment, price of course etc., address the Denny-Watrous Gallery, telephone 62.

READING OF "JOURNEY'S END"

On Sunday evening next, the Women's International League for Peace and Freedom invites the public to a reading of Sherriff's play, "Journey's End," in the Denny-Watrous Gallery, at eight o'clock.

Metz Durham is in charge of the reading and announces the following as his cast of readers: O. W. Bardarson, Herbert Heron, James Darling, Peter O'Crotty, Jo Coughlin, W. Johnston, Bob Parrott, George Seideneck, Charles McGrath, and Fritz Wurzmann.

NEXT SEARCH SEMINAR

Preston W. Search will be at home on Tuesday evening, February eleventh to members of his fortnightly Seminar, now in the third year of its community offerings.

Following his discussion on "World Culture Centers," the subject of the evening will be "Musical Life in Germany."

These open evenings are entirely without special invitations; all students of like interests are ever welcome.

Linoleum cut by Lane Wood

NEGRO SPIRITUALS AT THE DENNY-WATROUS GALLERY

"Swing Low, Sweet Chariot," "Deep River," "Ezekial Saw the Wheel," "Wait Till I Put on My Crown," are among the spirituals that the colored quartet will sing at the Denny-Watrous Gallery tomorrow evening, February sixth.

Old plantation melodies, "Hallelujah to the Lamb," "Get Away Jordan," and other songs which only the colored people know and only they can sing, will be part of the program.

Solos will alternate with quartets, and a genuine negro chorus is promised. Harriett Wilson of the International Institute in San Francisco is sponsoring the colored group, vouching for their authenticity.

The Southern Harmony Four, as they style themselves, are National Broadcast artists, and composed of B. R. Wilson, manager; E. W. Anderson, A. D. Nurse, and W. W. Barber. Their program will begin promptly at eight-thirty o'clock. Tickets, one dollar, may be obtained at the Gallery.

FREDERICK BECHDOLT TO SPEAK

An interesting meeting has been planned for members of the Carmel Parent-Teacher's Association when they assemble for their next monthly meeting on Wednesday, the twelfth of February. Mr. Frederick Bechdolt will talk to the group, his subject being "The Boy of Yesterday versus Today."

As is the custom throughout the country, the date on which the National Congress of Parents and Teachers was first formed thirty-three years ago by Mrs. Phoebe Hearst of California and Mrs. Theodore Birney of Georgia will be observed by the Carmel organization. Mrs. Joseph Schoeninger, former president of the P.-T. A., will tell of "Founder's Day," and will present the group with a birthday cake.

In addition to these two interesting talks, there will be several selections of music, played by Miss Madeline M. Currey. Mrs. O. W. Bardarson, hospitality chairman, and her hostesses will welcome every interested guest and will delight them with delicious refreshments.

—A. M. B.

FLAVOR OF ROMANCE

Tangier . . Casablanca . . Fez . . all of the principal marts of Morocco are brought within your reach by our foreign purchasing agents. The choicest wares of Near East await your inspection.

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AT THE LIBRARY

In response to repeated requests the Board of Library Trustees announces that the Library will be open on Sunday afternoons from two to five during February and March to ascertain whether its use by the public warrants the added expense. As is customary, books may be returned at this time, but not taken out.

The circulation statistics for January show a surprising increase over those for the same period a year ago, while the new registration would indicate that more and more members of the community are realizing that the resources of the library are worth investigating.

The comparative figures for January are:

	1929	1930
Adult circulation	2742	1930
Juvenile circulation	407	474
TOTAL	3149	4870

On January first there were 1661 regular borrowers and forty-two temporary borrowers. Seventy-eight regular and fourteen temporary borrowers were added during the month; five regular and fifteen temporary borrowers withdrew, leaving the respective totals as on February first, 1734 regular and forty-one temporary.

During the month of January one hundred new books were added to the children's collection and many more ordered, besides several hundred gifts which had not been catalogued. Already the library statistics show an increase, which makes the Librarian and the Trustees feel that the children are taking as much pleasure in using the new additions as they are in buying them.

In addition to a dozen new mystery stories, the following fiction titles have been added to the Library shelves:

Bower—Fool's Gold.
Brush—Young Man of Manhattan.
Burnett—Iron Man.
Gibbs—The Hidden City.
Lee—It's a Great War.
Seymour—False Spring.
Swinnerton—The Young Idea.
Tomlinson—All Our Yesterdays.
Wharton—Hudson River Bracketed.

Among the new non-fiction titles are:

Cheney—The Theatre.
Der Ling—Kowtow.
Haldane—The Sciences and Philosophy.
Hunt and Sanchez—A Short History of California.
Johnson—Youth in a World of Men.
Mearns—Creative Power.
Watson—Linoleum Block Printing.

Y. W. C. A. CONFERENCE AT ASILOMAR

Following is the tentative program for the Y. W. C. A. Conference on Education to be held at Asilomar February tenth to thirteenth.

Monday Evening—Report on the Conference on the Cause and Cure of War. Miss Helen Thoburn, Education and Research Division National Board.
Worship.

Tuesday Morning—Worship.

Presentation of Present Day Trends in Educational Thought and Method. (Speaker to be announced). Discussion led by Mrs. Homer T. Miller.

Afternoon—Purpose and Program of the Health Education Department of the Y. W. C. A., Miss Edith Gates, Health Education Director, National Board.

Discussion by Mrs. Homer T. Miller. Meeting of N. A. E. O.

Evening—Report of the Institute of Pacific Relations, Mrs. Alfred McLaughlin, Honorary Secretary Pacific Branch of Institute of Pacific Relations.

Wednesday Morning—Worship.
Discussion of Health Education Problems led by Mrs. Homer T. Miller.

Afternoon—Representation of the Development of the Y. W. C. A. as a Social Force, Miss Helen Thoburn.
Small interest groups which may want to meet.
N. A. E. O.

Evening—The World Student Christian Federation as a Factor in International Education; Miss Frances Warnecke, student, University of California.

Adult Education and the Place of the Y. W. C. A. (Speaker to be announced.)

Thursday Morning—Worship.
The Program of the Association on Public Affairs—Miss Helen Thoburn.

Discussion led by Mrs. Homer T. Miller. The work of an education committee in a local Association, etc. Close at 12:15.

Registration fee for the conference, $2.00 payable at the conference.

(This fee is to cover the expense of leaders not on the staff of the National Board and other incidental conference expenses.)

WOMAN'S CLUB TO ENTERTAIN COUNTY FEDERATION

The Carmel Woman's Club will be hostess to the County Federation of Women's Clubs at Pine Inn on Tuesday, February eleventh. The morning session, beginning at ten thirty, will be devoted to County Federation business. Luncheon will follow at twelve thirty. Reservations may be made through the Secretary, Mrs. Estelle Joyce, telephone 307-J or Box 743; or at Pine Inn. The luncheon charge will be one dollar per person.

* * *

At the afternoon session, beginning at two thirty, there will be a program of music. Mrs. Arthur Kelley will sing two groups of songs, accompanied by Mrs. Clara Louise Beller. Mr. Warren E. Ferguson, violinist, will play several numbers, with Mrs. H. F. Dickinson as accompanist. The speaker for the afternoon will be Mrs. Lester Rountree on the subject of "Conservation of Wild Plant Life."

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MALE QUARTET
SINGING OLD NEGRO SPIRITUALS
TICKETS $1.00 AT THE GALLERY PHONE 62

SATURDAY, FEBRUARY 8 AT 9:30 A. M.
RALPH HELM JOHONNOT
COLOR STUDY LECTURES BEGIN

SUNDAY FEBRUARY 9 AT 8:15
W. I. L. PUBLIC READING OF
"JOURNEY'S END"
BY LOCAL CAST. ALL ARE WELCOME

TUESDAY, FEBRUARY 11 AT 8:30 P. M.
EDWARD WESTON, BY ARRANGEMENT WITH DENNY-WATROUS GALLERY, PRESENTS
FRANCES TOOR, M. A.
LECTURE: "MEXICO: ARTS AND CUSTOMS"
WITH EXHIBIT FROM THE NATIONAL UNIVERSITY OF MEXICO
ADMISSION FIFTY CENTS

EXHIBIT OF PHOTOGRAPHS BY EDWARD WESTON OPENS FEBRUARY 10
PERMANENT EXHIBITION AND SALE WALDVOGEL EMBROIDERIES

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The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.

Correspondence . . .

SCARLET FEVER

(A statement by Principal Bardarson of Sunset School)

The attendance at the Sunset School is practically back to normal. The good weather we have had recently has brought up the vitality of the children and very few colds are in evidence. This is encouraging as the appearance of scarlet fever has caused a great deal of concern. Health authorities feel that the best place for children who are well is in school as it facilitates detection of new cases and the enforcement of health rules.

Each class teacher makes a careful check each morning and children who do not appear to be well are sent home. The cases are so mild that it is well to call a physician if in doubt as to symptoms, such as sore throat, flushed face, rash, and fever, are not evident. The California State Board of Health states: "Scarlet Fever is spread by the secretions from the noses and throats of patients and also by discharges from the ears or suppurating glands. The scales from the skin are harmless. It is probably that unrecognized mild cases and carriers play a large part in the spread of the disease." It is sage to assume that practically all the children have been exposed but if health rules are followed there will be slight danger of contraction. There are seven cases quarantined. Four will be released shortly. All the cases have been extremely mild and only one case showed pos.bility of after effects which is frequently the chief concern in dealing with scarlet fever cases. The following health rules have been called to the attention of the children:

1 Early to bed and plenty of sleep.
2 Stay home evenings.
3 Do not play too hard or too long, (Take wraps off while playing)
4 Wash your hands frequently during the day, and
5 Drink plenty of water several times during the day.

The parents have co-operated splendidly in taking care of and reporting doubtful cases.

OTTO W. BARDARSON,
Principal.

* * *

"JOURNEY'S END"

To the Editor of THE CARMELITE:

Your critic Mr. Genthe seems to have a very just appreciation of "Journey's End" as a non-ethical work of art, lacking the first element of propaganda, and I am sure he, in turn will agree, that anyone who could see in it "insidious war-propaganda" because in it "every character was shown as rising above his ordinary peace-time self" must indeed be as lacking in a sense of proportion as Charles Lamb's Bo-bo the son of Ho-ti. This hero after his paternal pig-stye burned down, licking his scorched fingers, discovered the lure of roast pork. And after that whenever he wanted to indulge in this new dainty, burned a new pig-pen.

Does such a destructive setting seem worth-while in order that some men may "transcend their peace-time selves?"

If one is so bent on discovering what stuff he is made of, I would suggest taking a job in a cotton mill or rayon factory in North Carolina: or go out as a hireling in casual labor in our own Californian rural districts. I believe such an experience would be equally enlightening.

Sincerely
—M. E. B.

* * *

CARMEL IN PERSPECTIVE

To the Editor of THE CARMELITE:

This concerns the letter of Carey McWilliams. There is a certain verb lacking in the English language; in French it is *approfondir*; it exists also in German, Italian, and Spanish. Carmel is like the English language, but its tragedy is that of the entire Anglo-Saxon world, in which experience is always considered superior to training. There are two persons in Carmel who are real, taking the word in its intellectual significance. But the others may be helping to usher in a more satisfactory state of affairs, and prevent Carmel following Boston on the downward grade.

It is part of the curious contradiction that exists in human affairs that England, despite her attitude towards the training of the mind, should have produced one of the richest literatures of the world. The fact certainly has been an accident, which may happen again on our small world of the Monterey Peninsula. Anyway, why take the chance?

Yours for training against experience,

YVONNE K. NAVAS-REY.

* * *

PANNING PETER PAN.

Dear Carmelite:

I am sorry to bring up "Peter Pan" again, but Adolph Genthe's remarks in his theatre column have only just been brought to my notice. I have not the pleasure of the acquaintance of Mr. Woollcott's works, and I don't see how you can discuss anything without dissecting, from a frock to a play. But I do agree with Mr. Genthe's own remarks. It was precisely because we entered the theatre as little children, with little children, with the prime motive of observing, we hoped, the enjoyment of little children, and with a five-year-old on our knee, that we are enabled to state that the little children were bored, fidgetty, largely in the dark as to the meaning, and that Peter Pan is not a children's movie. Parts of it entertained them; it thus ranks with the curate's egg. Is this sufficient discussion without dissection?

Yours for light.—The Lamp-post.

* * *

CHILD LABOR

(An open letter from the Western Press Committee, American Humane Edution Society.)

Children without a chance is what somebody calls child laborers. Nobody knows how many there are but the figure is certainly more than a million and a half. The number of unemployed adults who want work is estimated at two million. The comparison is obvious. Those who oppose child labor ask for a minimum standard of 14 years in all states. Stricter enforcement is needed for what laws there happen to be. There are 48 varieties of state laws. * * *

Adults are begging in vain for self-supporting jobs.

Yours for children's rights,
ALICE PARK, *Secretary.*

Let's See Now . . .

By LINCOLN STEFFENS

A SLOW, strong stock market that is well-generalled suggests that another wave of prosperity is coming and there are some other signs that the Hoover Plan in working. Large orders for steel, increased earnings by mail order houses and chain stores, an upturn in unemployment figures, etc. A bull market now is unprecedented. After such a collapse as we have just had, the usual experience is a protracted bear movement which goes to as absurd lengths of despair as the bull movement to hope. Taking dividends as the test, the recent (bear) fall of prices has not gone far enough; it was not extreme. And it is noticeable that the commentators on the market for stocks are wary of judgment. They are struck by the rise but they don't dare advise buying. It is as if they could not believe their eyes. And it is indeed too soon to judge. All one can say is that it does begin to look as if we little fellows out in the great open spaces might go ahead and build and buy and take a chance. Which is something for the moment. And, if this is right, and we and the big fellows are to enjoy another period of prosperity, then, it will show something important for all time. It will show that, perhaps, men can control, in some measure, the economic tides to which we have always heretofore been subject and that we need not suffer so ridiculously from financial panics.

Anyway President Hoover's Plan to put a head on business: make that head meet with the political head and consider and try to manage industry as a whole remains the greatest serial news story of our day.

* * *

IT is a pity that the moralists—the prohibitionists, the anti-saloon leaguers and the churches should be diverting this engineer-president from what he does understand and can do to something he does not understand and cannot do. It has been demonstrated experimentally that prohibition cannot be enforced. Maine did that for us; other states have been proving it again; and now Monterey County is making a demonstration. These were enough without the President's determination to try it in his busy field.

* * *

THE President excuses his conscience by repeating the old slogan that we must "enforce the law because it is the law;" implying that we will have the sense to repeal the law that is proved unenforceable. A mistake; we won't. We do not learn by experiment; we don't proceed by scientific method. There are many dead laws on all our books; the blue laws, all prohibitions enacted to "get" the "moral vote" were not repealed when they failed. They were allowed to die without any general conclusion about the folly of prohibitions.

When Theodore Roosevelt was a Police Commissioner in New York City he adopted as his policy the enforcement of the law because it was the law. I was a police reporter at the time. I saw him labor and fight on that line for two years and I can testify that his experiment was thorough. He worked at it as a chief of police and as a patrolman. I mean that he not only gave commands, he patrolled the streets at night himself as a cop, got his own evidence, made his own arrests and drove the police to action. In vain. With all his exceptional vigor, nerve, strength and intelligence he tried and he compelled the police to try to put over that policy and he failed utterly. T. R. reduced to its absurdity the principle Herbert Hoover is acting on. He was challenged to go back and enforce other old, dead laws. He could not. It cannot be done. The police cannot succeed where the churches and the moralists have failed. The police and the laws have to represent public opinion and voluntary public morals.

* * *

TOM JOHNSON, the big business man who became mayor of Cleveland for an economic purpose, set the precedent for all business men and engineers in politics. The ministers and their followers, the good people, called on him to enforce the laws against the saloons, bawdy houses and petty vice. He refused openly, explicitly, absolutely. He said that he had gone into politics to tackle the economic conditions which produced the evils the clergy complained of; he would deal with the causes of riches, poverty and crime. He would not waste time on the symptoms which engaged the moralists. "I will not be diverted," he declared to their faces, "from my larger purposes to your petty purposes. I would rather not be mayor; I would rather stick to the big crooked business you approve than go chasing the miserable men and women you want punished, I shall do the job I was elected to do, leaving your dirty work to you, and, if I have any trouble from you, I will turn aside long enough to show up you and your congregations and your churches and trace your roots to the grafts you are sharing in and living on." They did not know they were in on any graft, so he showed them a little, just enough to frighten them, and they quit. Tom Johnson had no trouble from the churches.

* * *

HERE is a precedent for President Hoover and, by the same token, for the politicians of Salinas, Monterey County.

* * *

ONE of the three great bits of muckraking that remain to be done is to explore and explode the righteousness of the so-called good people. Until that is done, until it has been shown even unto them that they, and their high purposes, and their low methods are not good, we shall get nowhere. We shall go on asking for honesty when what we want is intelligence. Intellectual integrity, not respectability is the howling American need.

* * *

SALINAS—this county—would render a national service, if the gangs here—not the reformers; not the good people and their agents, but the politicians in power now, would study and solve with highbrow honesty and lowbrow courage, the perfectly typical problem of prohibition. There are two ways to go at it, both easy, both decisive. One is to really enforce the law, but really, as only "wise guys" can; the other is to obey all the laws, the Fourth as well as the Eighteenth Amendment to the constitution, and abide by the result. This last is the difficulty, but it could be done by the co-operation of the newspapers, the churches and other organizations. I believe that the bad people could force the good people to be honest and, perhaps, good for something.

* * *

MORALITY is moral only when it is voluntary.

* * *

WHEN the churches call the cop, the people leave the preachers to heed the policemen; and, then, the preachers wonder why the churches are empty.

* * *

IF they were as wise as they were bidden to be, the pastors and their flocks would be against prohibition and prohibitions by law. They would not then find themselves so often on the same side with the bootleggers, who are all for prohibition, of course.

* * *

MONTEREY should not go around the Fourth Amendment to execute the Eighteenth. Leave that crime and all informing to the prohibitionists.

LA RIBERA

CARMEL'S NEWEST HOTEL

is not only distinguished for the luxury of its modern appointments and extremely reasonable rates—but also for the quality of its cuisine—

Winter rates range from $2.00 for single rooms without bath to luxurious rooms with bath and private porch at $9.00 for two. Monthly rates begin at $50.00.

Merchant's Lunch 50c
Regular Luncheon, 75c
Dinner, $1.00, $1.50

HOTEL LA RIBERA

Under Management of Paul MacFarland

Seventh and Lincoln Carmel 800

baked delicacies to add the finishing touches to the menu

CARMEL BAKERY

Phone 331 Carmel

WAFFLES.....

....a good way to start the day

CARMEL-ETA INN

SADE LATHAM MANAGER

The Theatre . . .

By ADOLPH GENTHE

An almost incredible thing is happening to San Francnsco. Caught in the backwash of the country-wide "talkie" flood manipulated by half a dozen mammoth Eastern syndicates, the City by the Golden Gate is suffering from a lack of sufficient road shows to justify the further existence of the large downtown theatres. It is understood that the Geary and the Curran are to make way for a gigantic hotel. The Capitol and the Columbia are the whitest of elephants on the hands of their owners. The Orpheum has already "gone talkie." Playlovers sit at home or drift to the pictures.

Last week the only stage play to be seen, outside of Mr. Henry Duffy's sanitary bourgeois comedies at the Alcazar and the President, was the low-life opus called "The Peep-hole," produced at the Green Street Theatre, which frankly proclaims itself the home of the "dirt show." The theatre situation leaves San Francisco aghast, and with good reason.

A similar state of affairs exists almost everywhere. It is a moment of golden opportunity for the bona-fide non-commercial theatre, the threatre of professional standards, artistic ambitions and amateur motives. Examples of such a theatre are scattered here and there throughout the country, the survivors of the thousands of amateur producing groups that followed more or less closely in the wake of the Little Theatre movement which began in 1910 or thereabouts.

What a misnomer it was, that term "Little Theatre!" Especially in a land that tends to worship Bigness. Increase of population, height of buildings, mileage of highways, volume of bank clearings,. output of automobiles and radios, bumper crops of grain—to the twin gods, Size and Number, we bring our burnt-offerings. Speaking of burnt-offerings, I understand that Monterey is the Biggest Sardine Catcher on land or sea. Is it merely sacrificial incense, then, that knocks us all of a 'eap as we chug-chug over the top of Carmel Hill? Or are their priests and prophets perhaps sacrificing the First-Caught?

But that is neither here nor there. (Fact is, it's everywhere!) What were we talking about? The "Little" Theatre? It was peculiarly unfortunate that the most important movement in drama and theatre since the great flowering of the Elizabethans should have

been dubbed "Little," A rose (or was it a sardine?) by any other name, said the greatest of those Elizabethans, would smell as sweet—but to the layman not in touch with the rapid drift of things theatrical the term "Little Theatre," though dignified with capital letters, still smacks of the miniature and insignificant, the undeveloped and immature, or even the trifling and insincere.

Truth to tell, there was a period in the growth of the American non-profit theatre when amateurishness was in the saddle, a decade or so of glorified parlor theatricals which threatened to overturn the whole structure so carefully and lovingly planned by the pre-War pioneers of the movement. These mushroom growths sprang up by the thousand, flourished awhile, and died forever. There is hardly a community in the West and Middle West that has not experienced one or more debacles of this sort. Carmel too has suffered dramatic growing pains aplenty. There are those who say that our town has recently indulged in a theatrical jag, and is with difficulty shaking off a morning-after frame of mind.

* * *

However that may be, it is clear that Carmel has been somewhat slow to seize her opportunities, possibly because these have not been clearly pointed out or rightly understood. The mechanism of the local drama early developed a case of "lost motion," not to speak of unproductive heat engendered by friction. An occasional monkey-wrench thrown into the machinery did not seem to help matters appreciably. However, out of the hurly-burly two permanent local theatres emerged—permanent because financially and artistically soundly-rooted in their own healthy soil. Is it not well to take stock of these and appraise their value to the community?

* * *

These two surviving plants are the Forest Theatre and the Golden Bough project. The difference between them is of manner rather than of matter, their inner stuff being essentially the same.

Carmel's Forest Theatre, regarded merely as a property, comprises a number of wooded town-lots, with a natural ampitheatre, some scores of benches and a large platform stage. Regarded, however, as an Idea, the Forest Theatre is to my mind the town's spiritual barometer. With an increasing and changing population, the dominant note of Carmel has shifted with the years from this tone to that, and back again. It is easily demonstrable that when life here has been rich and stimulating the Forest Theatre has flourished —when community life has been dull and uninspiring the Forest Theatre has drooped. With chain-stores, a chain movie theatre, commercial clubs, summer hurdy-gurdy and other manifestations of standardized civilization looming, the preservation of Carmel's inner identity is, it seems to me, more than ever bound up with the vigorous functioning of its Forest Theatre.

* * *

The Golden Bough project, which now comprises two theatres and a recital hall, representing the expenditure of more than a hundred thousand dollars, presents a unique situation. Its records disclose the fact that from the beginning each locally-produced play has defrayed its own cost of production; that two years ago when the theatre was withdrawn from competition with the other plants which it has since absorbed, it was also defraying out of rentals and production returns a substantial portion of its taxes and insurance; and that but for that interruption of the continuity of the theatre's career, it would today probably be returning the full cost of its operation and upkeep. Its owner looks for no interest on his large capital investment as long as it maintains itself as a theatre for play production. (It must be assumed, of course, that if the should be forced permanently and exclusively into the movie ranks it will be handled like any other commercial investment.)

* * *

When, therefore, the Golden Bough returns this spring to its natural function of play-production, its inner essence, as far as commercialism is concerned, will be identical with that of the Forest Theatre. They both will fall within the category of simon-pure "Little Theatre," a term the abuse of which has been confusing and deplorable.

In this connection it should be understood that the question of professionalism and amateurism in the Non-profit Theatre is immaterial. Both our theatre projects will, as in the past, take advantage of the voluntary or paid technical assistance of people who make the theatre their vocation. Underlying motives and final results, and not the means toward their accomplishment, determine the status of these projects.

These two plants, the one dedicated by a group, the other by an individual, to community service, fulfill the ideal purposes of the genuine Little Theatre as formulated by Alexander Dean, of Northwestern University, namely:

> ". . . . . the production of plays in communities where otherwise there would be none, so that the drama, as an art and an educational and spiritual influence, shall not die. Secondly, the furnishing of an opportunity for self-activity and creative work so that the ever-increasing inertia in the recreation of our coming generation may be somewhat counteracted. Thirdly, the creating of social centers where not only the workers but the audience may meet on a common level in social intercourse, with a resulting enrichment of everyday ife and experience."

* * *

I have suggested that in this critical period, Big Business having decreed that virtually all of America west of Chicago shall be content with mechanical entertainment in its playhouses, we of Carmel should take stock of our extraordinary opportunities to practice and enjoy the art of the Living Theatre. If any doubt remains of the Inestimable value of these opportunities to an isolated community such as ours, possibly next week's article will help to dispel it.

* * *

"Hallejulah" is a really outstanding talkie. Watch for it. It is the finest possible demonstration of the real place of the talking and singing picture. Within the inevitable limitations of a series of changing pictures on a flat screen, this production accomplishes wonders with one's aesthetic and emotional equipment. An all-negro cast, an unusual locale, a convincing if somewhat obvious story, spirituals and plantation melodies beautifully sung in their proper setting—the whole is a fine study, humorous yet tragic, of an exotic and primitive people. Don't be misled by the stereotyped "publicity," which reads, "You'll be thrilled to the marrow at the tang and tom-toms of its sinful joys." Nothing of the sort. But you'll be thrilled nevertheless.

* * *

And if "Not So Dumb" comes our way, remember that this talkie, featuring Marion Davies, is none other than "Dulcy," a Carmel stage favorite, somewhat handicapped by a "dumb" talkie title.

The Modern Dance

OLD FORMS VERSUS NEW

(Second in a series of three articles written especially for THE CARMELITE.)

By BERTHA WARDELL

There is now no generally accepted mode of dancing. The ways are as diverse as the dancers. For with the Romantic Revolution, as Troy Kinney calls it, of which Isadora was the great protagonist, went the supremacy of any one form. Isadora's admonition to the dancer to trust the dance to his own inner forces heralded an intensely individualistic era.

The immediate result of this more subjective approach, by which the dance itself is opened to experimentation on the part of any ambitious dancer, is confusion. The ballet and folk dance are easily comprehended because in them the dancer is subordinate to the dance as the actor is to the play. The appolonian, the formed, the stable rules. From the basis of a common form performance can be judged. A dancer mounts to toe or does not; "El Garrotin" is failed at or mastered. Comparisons can be made. The entrechats and pirouettes of Genee are comparable to those of Pavlowa. One might argue the relative merits of the castanet playing, the heel tapping, the renverses of La Argentina and Elisa Cansino. But how judge or compare Shawn and Bovingdon, Doris Humphrey and Agna Enters? It is impossible to intelligently do so. Their sole alikeness is that all are conscientious exponents of the same art. Each is following his own vision of the dance which is as different as he is different, from that of any of the others. It is only by accepting this bewildering matter of each dancer as a law unto himself and cultivating the necessary flexibility in point of view that the dance lover is able to view the modern scene with any equanimity. The diemma of the student who goes about for lessons from one studio to another is not so easily met. He finds himself forced to begin anew with each teacher, which is expensive materially and spiritually. He may finally end by giving up dancing altogether, resigned or indignant according to his nature: he may become the satellite of some dancing personality in public favor for the moment: or, if he be foolhardy enough, he may dare a venture of his own, adding his bit to the general confusion.

However, it is this license to experiment unrestricted by a formalized conception, perplexing as its consequences may be to those who are looking for some standard by which they may measure all dancers alike, that is characteristic of the dance now. Isadora's vision of the dance as coming from what she called the "soul" of the dancer separates the old from the new.

The change may be variously expressed: the extroversion of the ballet to the introversion of the Duncan: the appolonian to the dionysian: the cramping vessel broken in order to release the dynamic of the individual to create more encompassing forms.

Every ambitious dancer is trying to find his own way of dancing. Each is doing with this freedom as well as lies within him. The resulting pattern shows itself when the tense "or" is replaced with the relaxed "and": not the dancing of this one "or" that, rather the dancing of this one "and" that, each contributing the more richly to the whole by his maintained unlikeness to any other.

LEGAL ADVERTISEMENT

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

DELINQUENT TAX LIST of REAL ESTATE: IMPROVEMENTS: and PERSONAL PROPERTY in the CITY of CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA: Assessed for Municipal Purposes for the Year 1929.

A

15—Allen, A. A.—Carmel City
Lot 7, Block 7.
Total penalties and costs..... $ 3.40

15—Allen, A. A.—Carmel City
Lot 9, Block 7.
Total penalties and costs..... 9.40

B

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Part Lot 18, Block 104
Total penalties and costs..... 5.97

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 19, Block 104
Total penalties and costs..... 15.91

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 20, Block 104
Total penalties and costs..... 6.62

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 21, Block 104
Total penalties and costs..... 6.62

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 22, Block 104
Total penalties and costs..... 5.54

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 23, Block 104
Total penalties and costs..... 5.54

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 24, Block 104
Total penalties and costs..... 5.32

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 25, Block 104
Total penalties and costs..... 5.11

74—Berger, Juliet Marjorie—Carmel City
Lot 3, Block 48
Total penalties and costs..... 3.90

74—Berger, Juliet Marjorie—Carmel City
Lot 5, Block 48
Total penalties and costs..... 3.90

75—Berger, Juliet Marjorie—Carmel City
Lot 23, Block 37
Total penalties and costs..... 3.97

75—Berger, Juliet Marjorie—Carmel City
Lot 25, Block 37
Total penalties and costs..... 4.32

75—Berger, Juliet Marjorie—Carmel City
Lot 18, Block 38
Total penalties and costs..... 3.61

75—Berger, Juliet Marjorie—Carmel City
Lot 20, Block 38
Total penalties and costs..... 3.75

78—Bigler, W. S. and Annie L.
Lot 1, Block 96—Carmel-by-the-Sea
Total penalties and costs..... 8.11

78—Bigler, W. S. and Annie L.
Lot3, Block 96
Total penalties and costs..... 10.83

79—Bigler, W. S.—Carmel-by-the-Sea
N½ Lot 5, Block 96
Total penalties and costs..... 4.25

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs..... 32.49

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs..... 4.26

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs..... 4.26

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 8, Block 100
Total penalties and costs..... 4.04

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot10, Block 100
Total penalties and costs..... 4.04

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 12, Block 100
Total penalties and costs..... 4.04

119—Bramkamp, Carrie H
Addition No. 1—Carmel-by-the-Sea
Lot 9, Block I
Total penalties and costs..... 20.27

119—Bramkamp, Carrie H
Addition No. 1—Carmel-by-the-Sea
Lot 11, Block I
Total penalties and costs..... 8.11

149—Burton, Lena—Addition No. 2
Carmel-by-the-Sea
Lot 26, Block 142
Total penalties and costs..... 8.83

149—Burton, Lena—Addition No. 2
Carmel-by-the-Sea
Lot 28, Block 142
Total penalties and costs..... 26.70

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs..... 4.25

169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs..... 4.25

169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block18
Total penalties and costs..... 4.25

180—Chadsey, Charles Price and Hally Pomeroy, Chadsey
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 87
Total penalties and costs..... 20.34

180—Chadsey, Charles Price and Hally Pomroy Chadsey
Addition No. 5—Carmel-by-the-Sea
N½ Lot 8, Block 87

190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties and costs..... 3.68

190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs..... 9.40

190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs..... 3.89

235—Cornish, Beatrice—Addition No. 2
Carmel-by-the-Sea
Lot 8, Block 142
Total penalties and costs..... 8.12

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 1, Block KK
Total penalties and costs..... 8.12

242—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 5, Block KK
Total penalties and costs..... 7.46

317—Carmel Development Company
Addition No. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs..... 1.58

317—Carmel Development Company
Addition No. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs..... 1.39

D

335—Dayman, Esther Alice
Carmel-by-the-Sea
S. 30 ft. Lot 12, Block 118
Total penalties and costs..... 4.18

335—Dayman, Esther Alice
Carmel-by-the-Sea
N. 20 ft. Lot 14, Block 118
Total penalties and costs..... 3.18

351—Delaney, Charles W. and Elda Delaney
Carmel-by-the-Sea
Lot 1, Block 93
Total penalties and costs..... 9.83

351—Delaney, Charles W. and Elda Delaney
Carmel-by-the-Sea
Lot 3, Block 93
Total penalties and costs..... 8.40

380—Douglas, Thomas H. and Eva J.
Carmel-by-the-Sea
Lot 16, Block 111
Total penalties and costs..... 25.42

380—Douglas, Thomas H. and Eva J.
Carmel-by-the-Sea
N½ Lot 18, Block 111
Total penalties and costs..... 7.44

398—Durney, Helen—Addition No. 1
Carmel-by-the-Sea
Lot 14, Block R
Total penalties and costs..... 9.40

398—Durney, Helen—Addition No. 1
Carmel-by-the-Sea
Lot 16, Block R
Total penalties and costs..... 47.58

E

410—Edwards, Carol
Lot 13, Block 50
Total penalties and costs..... 5.83

410—Edwards, Carol
Carmel-by-the-Sea
Lot 15, Block 50
Total penalties and costs..... 7.97

416—Escobar, Alec—Carmel City
Lot 9, Block 16
Total penalties and costs..... 3.61

416—Escobar, Alec—Carmel City
Carmel-by-the-Sea
Lot 11, Block 16
Total penalties and costs..... 5.05

F

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 13, Block 58
Total penalties and costs..... 6.26

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 15, Block 58
Total penalties and costs..... 16.98

G

507—Goddard, Mrs. F.
Addition No. 1—Carmel-by-the-Sea
Lot 13, Block A
Total penalties and costs..... 15.26

496—Giffin, Sarah Jessie
Carmel-by-the-Sea
Lot 9, Block 94
Total penalties and costs..... 27.99

536—Greenwood, Fannie M
Addition No. 4—Carmel-by-the-Sea
Lot 6, Block 30
Total penalties and costs..... 4.68

H

548—Hinkles, John F. and Fannie
Carmel-by-the-Sea
Lot 2, Block 115
Total penalties and costs..... 20.99

548—Hinkles, John F. and Fannie
Carmel-by-the-Sea
Lot 4, Block 115
Total penalties and costs..... 15.12

603—Hollister, Juliette, Et Al
Carmel-by-the-Sea
S½ Lot 5, Block 96
Total penalties and costs..... 4.25

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 10, Block 134
Total penalties and costs..... 20.99

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 12, Block 134
Total penalties and costs..... 10.26

620—Hunter, Mrs. Henry A,
Carmel City
Lot 1, Block 25
Total penalties and costs..... 3.75

620—Hunter, Mrs. Henry A,
Carmel City
Lot 12, Block 25
Total penalties and costs..... 3.61

635—Jones, Alex R and J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 4½
Total penalties and costs..... 4.83

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 2, Block 4½
Total penalties and costs..... 22.70

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 4½
Total penalties and costs..... 4.47

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 4, Block 4½
Total penalties and costs..... 4.47

K

703—Kluegel, Bell M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 12, Block FF
Total penalties and costs..... 8.12

703—Kluegel, Bell M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 14, Block FF
Total penalties and costs..... 28.85

703—Kluegel, Bell M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 16, Block FF
Total penalties and costs..... 13.84

L

718—Lansdale, Mary G.
Addition No. 4—Carmel-by-the-Sea
Lot 18, Block 10
Total penalties and costs..... 4.68

718—Lansdale, Mary G.
Addition No. 4—Carmel-by-the-Sea
Lot 20, Block 10
Total penalties and costs..... 16 62

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 11, Block 5½
Total penalties and costs..... 9.47

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot13, Block 5½
Total penalties and costs..... 16.62

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 15, Block 5½
Total penalties and costs..... 4.47

760—Logan, Walter E. and Ellen M.
Carmel-by-the-Sea
Lot 10, Block 91
Total penalties and costs..... 21.27

761—Logan, Walter E. and Ellen M.
Addition No. 1—Carmel-by-the-Sea
Lot 2, Block F
Total penalties and costs..... 16.98

761—Logan, Walter E. and Ellen M.
Addition No. 1—Carmel-by-the-Sea
N½ Lot 4, Block F
Total penalties and costs..... 4.68

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft. Lot 20, Block 76
Total penalties and costs..... 8.40

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft, Lot 22, Block 76
Total penalties and costs..... 19.81

763—Lowell, Constance S.
Addition No. 1—Carmel-by-the-Sea
Lot 12, Block W
Total penalties and costs..... 24.99

763—Lowell, Constance S.
Addition No. 1,—Carmel-by-the-Sea
N 30 ft. Lot 14, Block W
Total penalties and costs..... 9.04

763—Lowell, Constance S.
Addition No 6—Carmel-by-the-Sea
Lot7, Block A-3
Total penalties and costs..... 53.23

M

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 101
Total penalties and costs..... 5.11

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 3, Block 101
Total penalties and costs..... 5.11

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 101
Total penalties and costs..... 5.11

779—Machado, Ivy Garner
Carmel-by-the-Sea
Lot 11, Block 112
Total penalties and costs..... 14.41

795—Marshall, William F.
Carmel City
Part Lot 3, Block A
Total penalties and costs..... 2.47

795—Marshall, William F.
Lot 4, Block A
Total penalties and costs..... 4.68

795—Marshall, William F.
Carmel City
N 120 ft. Lot 5, Block A
Total penalties and costs..... 3.68

858—Merriam, Emma
Carmel-by-the-Sea
Lot 11, Block 117
Total penalties and costs..... 5.04

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs..... 26.64

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 10
Total penalties and costs..... 4.68

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5. Block 10
Total penalties and costs..... 4.68

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10 and Car
Total penalties and costs..... 13.26

896—Mower, Mary E.
Addition No. 3
Carmel-by-the-Sea
Lot 4, Block LL
Total penalties and costs..... 26.42

896—Mower, Mary E.
Addition No. 3
Carmel-by-the-Sea
S½ Lot 7, Block LL
Total penalties and costs..... 4.83

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
S½ Lot 7, Block U
Total penalties and costs..... 5.33

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
S½ Lot 8, Block U
Total penalties and costs..... 5.97

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
Lot 9, Block U
Total penalties and costs..... 26.56

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
Carmel-by-the-Sea
Lot 10, Block U
Total penalties and costs..... 10.69

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs..... 5.33

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
N½ Lot 12, Block U
Total penalties and costs..... 5.97

O

943—Ohlandt, Anna
Carmel-by-the-Sea
Lot 10, Block 111
Total penalties and costs..... 7.26

952—Osborne, Anna Mae
Carmel-by-the-Sea
Lot 6, Block 51
Total penalties and costs..... 6.75

952—Osborne, Anna Mae
Carmel-by-the-Sea
Lot 8, Block 51
Total penalties and costs..... 20.35

P

986—Pena, George D. and Ada R
Carmel-by-the-Sea
Lot 3, Block 130
Total penalties and costs..... 19.34

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 5, Block 130
Total penalties and costs..... 5.75

991—Phillips, Eloy
Carmel City
Lot 1, Block 47
Total penalties and costs..... 19.20

991—Phillips, Eloy
Carmel City
Lot 3, Block 47
Total penalties and costs..... 3.68

1002—Powell, Clarinda B.
Carmel-by-the-Sea
Lot 13, Block 52
Total penalties and costs..... 11.05

1003—Powell, Walter C.
Carmel-by-the-Sea
Lot 15, Block 52
Total penalties and costs..... 6.75

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
5, Block LL
Total penalties and costs..... 8.12

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot 6, Block LL
Total penalties and costs..... 36.00

1009—Powers, Laura Bride
Addition No 1—Carmel-by-the-Sea
Lot 12, Block DD
Total penalties and costs..... 55.16

R

1020—Ramirez, Alfonso—Carmel City
Lot 14, Block 23
Total penalties and costs..... 5.03

1020—Ramirez, Alfonso—Carmel City
Lot 16, Block 23
Total penalties and costs..... 3.62

1021—Ramirez, Laura, Carmel City
Lot 5 Block 15
Total penalties and costs..... 3.62

1922—Rannie, Mrs. M. R.—Carmel City
Lot 5, Block 7
Total penalties and costs..... 3.40

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and costs..... 1.77

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and costs..... 2.59

1051—Rogers, Josephine R.
Addition No. 1—Carmel-by-the-Sea
Lot 7, Block I
Total penalties and costs..... 15.27

S

1081—Seaver, Talcott W.
Carmel City
Lot 2, Block 6
Total penalties and costs..... 3.40

1081—Seaver, Talcott W.
Carmel-by-the-Sea
Lot 4, Block 6
Total penalties and costs..... 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 6, Block 6
Total penalties and costs..... 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 8, Block 6
Total penalties and costs..... 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 13, Block 26
Total penalties and costs..... 3.61

1081—Seaver, Talcott W.
Carmel City
Lot 15, Block 26
Total penalties and costs..... 3.61

1081—Seaver, Talcott W.
Carmel City
Lot 17, Blocck 26
Total penalties and costs..... 3.61

1081—Seaver, Talcott W.

Carmel City
Lot 19, Block 26
Total penalties and costs..... 3.75

1081A—Seaver, Talcott W.
Carmel City
Lot 6, Block 66
Total penalties and costs..... 4.04

1081A—Seaver, Talcott W.
Carmel City
Lot 7, Block 66
Total penalties and costs..... 4.04

1081A—Seaver, Talcott W.
Carmel City
Lot 8, Block 66
Total penalties and costs..... 4.04

1081A—Seaver, Talcott W.
Carmel City
Lot 9, Block 66
Total penalties and costs..... 4.04

1081A—Seaver, Talcott W.
Carmel City
Lot 10, Block 66
Total penalties and costs..... 4.26

1082—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs..... 3.68

1082—Sebastian, Leah
Carmel City
Total penalties and costs..... 3.68
Lot 6, Block 2

1082—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs..... 3.68

1082—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs..... 3.68
Part

1145—Stewart, Maude M.
Carmel-by-the-Sea
N½ Lot 12, Block 132
Total penalties and costs..... 4.26

1167—Sylvia, A. M.
Carmel-by-the-Sea
Lot 15, Block 113
Total penalties and costs..... 12.98

T

1200—Thudichum, Carola R.
Carmel-by-the-Sea
Lot 19, Block 74
Total penalties and costs..... 11.98

1200—Thudicum, Carola R.
Carmel-by-the-Sea
Lot 21, Block 74
Total penalties and costs..... 32.00

1206—Tolle Federick M.
Carmel City
Lot 20, Block 15
Total penalties and costs..... 11.18

1215—Torras, Mary K.
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 10.90

1215—Torras, Mary K.
Part
Carmel-by-the-Sea
Lot 7, Block 34
Total penalties and costs..... 8.04

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 3.39

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 18.41

1228—Turner, Harry
Carmel-by-the-Sea
Lot 5, Block 54
Total penalties and costs..... 10.76

1229—Turner, Isabel Small
Carmel-by-the-Sea
Lot 7, Block 54
Total penalties and costs..... 17.91

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 1, Block 118
Total penalties and costs..... 3.97

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 3, Block 118
Total penalties and costs..... 13.62

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 5, Block 118
Total penalties and costs..... 4.33

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 7, Block 118
Total penalties and costs..... 3.61

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 9, Block 118
Total penalties and costs..... 3.61

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 11, Block 118
Total penalties and costs..... 3.61

V

1252—Von Shrader, Margaret
Carmel-by-the-Sea
S.W. part Lot 14, Block 53
Total penalties and costs..... 2.90

1252—Von Shrader, Margaret
Carmel-by-the-Sea
N.W. part Lot 16, Block 53
Total penalties and costs..... 12.91

W

1267—Ward, John W. and Mabel J.
Addition No. 6—Carmel-by-the-Sea
Lot 10, Block A-6
Total penalties and costs..... 23.63

1291—Wermuth, Lyman M. N.
Carmel City
Lot 3, Block 23
Total penalties and costs..... 3.61

1299—Whiffin, Esther Waring
Addition No. 5—Carmel-by-the-Sea
Lot 18, Block 99
Total penalties and costs..... 9.97

1299—Whiffin, Esther Waring
Addition No. 5—Carmel-by-the-Sea
Lot 20, Block 99
Total penalties and costs..... 26.06

1301—Whitcomb, George M.
Addition No. 5—Carmel-by-the-Sea
Lot 1, Block 101
Total penalties and costs..... 8.83

1310—White, W. D.
Carmel City
Lot 14, Block 15
Total penalties and costs..... 12.19

1311—Whitehead, Jane Byrd
Addition No. 1—Carmel-by-the-Sea
S 30 ft. Lot 17, Block J
Total penalties and costs..... 20.70

1311—Whitehead, Jane Byrd
Addition No. 1,—Carmel-by-the-Sea
Lot 19, Block J
Total penalties and costs..... 29.21

1324—Wild, Mary W.
Carmel City
Lot 5, Block 24
Total penalties and costs..... 3.68

1324—Wild, Mary W.
Carmel City
Lot 7, Block 24
Total penalties and costs..... 3.68

1361—Worden, Gwynne M.
Carmel City
Lot 17, Block 63
Total penalties and costs..... 4.26

1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 11.62

Y

1368—Yocum, Eliza H.
Addition No. 3—Carmel-by-the-Sea
Lot 17, Block LL
Total penalties and costs..... 9.76

1368—Yocum, Eliza H.
Addition No. 3—Carmel-by-the-Sea
Lot 19, Block LL
Total penalties and costs..... 15.48

1370—Young, Ethel P.
Addition No. 1—Carmel-by-the-Sea
Lot 1, Block A
Total penalties and costs..... 62.74

1370—Young, Ethel P.
Addition No. 1—Carmel-by-the-Sea
N 32 ft. Lot 3, Block A
Total penalties and costs..... 9.83

ACREAGE

1386—Narvaez, Anna Pales
Portion of acreage in Addition No. 5.
Carmel-by-the-Sea
Total penalties and costs..... 7.68

DELINQUENT TAX LIST, FIRST SANITARY SEWER. Assessment for Year 1929.

B

79—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 3, Block 96
Total penalties and costs..... 5.69

79—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
N½ Lot 5, Block 96
Total penalties and costs..... 3.49

G

496—Giffin, Sarah Jessie
Carmel-by-the-Sea
Lot 9, Block 94
Total penalties and costs..... 5.69

507—Goddard, Mrs. F.
Addition No. 1
Carmel-by-the-Sea
Lot 13, Block A
Total penalties and costs..... 4.21

H

603—Hollister, Juliette, Et Al.
Carmel-by-the-Sea
S½ Lot 5, Block 96
Total penalties and costs..... 3.47

M

779—Machado, Ivy Garner
Carmel-by-the-Sea
Lot11, Block 112
Total penalties and costs..... 5.69

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
S½ lot 7, Block U
Total penalties and costs..... 3.47

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
S½ Lot 8, Block U
Total penalties and costs..... 3.47

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
Lot 9, Block U
Total penalties and costs..... 5.69

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
Lot 10, Block U
Total penalties and costs..... 5.69

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs..... 3.47

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 12, Block U
Total penalties and costs..... 3.47

O

943—Ohlandt, Anna
Carmel-by-the-Sea
Lot 10, Block 111
Total penalties and costs..... 5.69

P

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 3, Block 130
Total penalties and costs..... 5.69

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 5, Block 130
Total penalties and costs..... 5.69

W

1337—Wilson, Ida Mansfield
Carmel-by-the-Sea
Lot 9, Block 95
Total penalties and costs..... 5.69

Total $76.26

DELINQUENT TAX LIST, SECOND SANITARY SEWER. Assessment for Year 1929.

A

15—Allen, A. A—Carmel City
Lot 7, Block 7
Total penalties and costs..... 11.97

15—Allen, A. A.—Carmel City
Lot 9, Block 7
Total penalties and costs..... 11.97

B

74—Berger, Juliet Marjorie
Carmel City
Lot 3, Block 48
Total penalties and costs..... 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 5, Block 48
Total penalties and costs..... 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 23, Block 37
Total penalties and costs..... 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 25, Block 37
Total penalties and costs..... 11.97

75—Berger, Juliet Marjorie
Carmel City
Lot 18, Block 38
Total penalties and costs..... 11.97

75—Berger, Juliet Marjorie
Carmel City
Lot 20, Block 38
Total penalties and costs..... 11.97

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs..... 17.36

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs..... 11.97

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs..... 6.62

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs..... 11.97

169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs..... 11.97

169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block 18
Total penalties and costs..... 11.97

180—Chadsey, Charles Price and Hally Pomeroy Chadsey
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 87
Total penalties and costs..... 11.97

180—Chadsey, Charles Price and Hally Pomeroy Chadsey
Addition No. 5—Carmel-by-the-Sea
N½ Lot 8, Block 87
Total penalties and costs..... 6.60

190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties ond costs..... 17.36

190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs..... 11.97

190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs..... 11.97

243—Craver, Mildred G.
Carmel City
Lot 18, Block 61
Total penalties and costs..... 11.97

243—Craver, Mildred G.
Carmel City
Lot 20, Block 61
Total penalties and costs..... 17.36

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 1, Block K
Total penalties and costs..... 11.97

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 5, Block KK
Total penalties and costs..... 11.97

317—Carmel Development Co.
Addition N. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs..... 9.28

317—Carmel Development Co.
Addition N. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs..... 2.59

F

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 13, Block 58
Total penalties and costs..... 7.95

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 15, Block 58
Total penalties and costs..... 13.34

H

620—Hunter, Mrs. Henry A.
Carmel City
Lot 1, Block 25
Total penalties and costs..... 11.97

620—Hunter, Mrs. Henry A.
Carmel City
Lot 12, Block 25
Total penalties and costs..... 11.97

J

653—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 4½
Total penalties and costs..... 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 2, Block 4½
Total penalties and costs..... 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 4½
Total penalties and costs..... 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 4, Block 4½
Total penalties and costs..... 11.97

L

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 11, Block 5½
Total penalties and costs..... 17.36

M

795—Marshall, William F.
Carmel City
Part Lot 4, Block A
Total penalties and costs..... 25.39

795—Marshall, William F.
Carmel City
N 120 ft. Lot 5, Block A
Total penalties and costs..... 12.01

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs..... 11.97

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 10
Total penalties and costs..... 11.97

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5, Block 10
Total penalties and costs..... 11.97

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10
Total penalties and costs..... 11.97

P

991—Phillips, Eloy
Carmel City
Lot 1, Block 47
Total penalties and costs..... 11.97

991—Phillips, Eloy
Carmel City
Lot 3, Block 47
Total penalties and costs..... 11.97

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot No. 5, Block LL
Total penalties and costs..... 17.36

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot 6, Block LL
Total penalties and costs..... 11.97

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs..... 11 97

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and costs..... 11.97

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and costs..... 17.36

S

1081—Seaver, Talcott W.
Carmel City
Lot 2, Block 6
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 4, Block 6
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 6, Block 6
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 8, Block 6
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 13, Block 26
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 15, Block 26
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 17, Block 26
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 19, Block 26
Total penalties and costs..... 11.97

1081A—Seaver, Talcott W.
Carmel City
Lot 6, Block 66
Total penalties and costs..... 7.95

1081A—Seaver, Talcott W.
Carmel City
Lot 7, Block 66
Total penalties and costs..... 7.95

1081A—Seaver, Talcott W.
Carmel City
Lot 8, 66
Total penalties and costs..... 7.95

1081A—Seaver, Talcott W.
Carmel City
Lot 9, Block 66
Total penalties and costs..... 7.95

1081A—Seaver, Talcott W.
Carmel City
Lot 10, Block 66
Total penalties and costs..... 9.28

1082—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs..... 11.97

1082—Sebastian, Leah
Carmel City
Lot 6, Block 2
Total penalties and costs..... 11.97

1082—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs..... 11.97

1082—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs..... 11.97

T

1206—Tolle, Frederick M.
Carmel City

Lot 20, Block 15
Total penalties and costs..... 17.35
1215—Torras, Mary K.
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 6.61
1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 6.61
1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 6.61

W

1287—Wermuth, Delbert
Carmel City
Lot 17, Block 44
Total penalties and costs..... 11.97
1287—Wermuth, Delbert
Carmel City
Lot 19, Block 44
Total penalties and costs..... 17.37
1291—Wermuth, Lyman M. N.
Carmel City
Lot 3, Block 23
Total penalties and costs..... 11.97
1324—Wild, Mary W.
Carmel City
Lot 5, Block 24
Total penalties and costs..... 11.97
1324—Wild, Mary W.
Carmel City
Lot 7, Block 24
Total penalties and costs..... 11.97
1361—Worden, Gwynne M.
Carmel City
Lot 17, Block 63
Total penalties and costs..... 11.97
1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 17.35

Total $904.81

DELINQUENT TAX LIST—Street Assessment—SEVENTH AVENUE.

D

351—Delaney, Charles W. and Elda
Carmel-by-the-Sea
Lot 1, Block 93
Total penalties and costs..... 25.29
351—Delaney W. and Elda
Carmel-by-the-Sea
Lot 3, Block 93
Total penalties and costs..... 2.33

T

1200—Thudichum, Carola R.
Carmel-by-the-Sea
Lot 19, Block 74
Total penalties and costs..... 2.33
1200—Thudichum, Carola R.
Carmel-by-the-Sea
Lot 21, Block 74
Total penalties and costs..... 23.33

Total $51.28

STREET ASSESSMENTS: SEVENTH AVENUE and DOLORES STREET.

L

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft. Lot 22, Block 76
Total penalties and costs 31.70

STREET ASSESSMENTS—NINTH AVENUE

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs..... 1.80

Total ..... $ 1.80

STREET ASSESSMENT—TWELFTH AVE.

D

398—Durney, Helen
Addition No. 1—Carmel-by-the-Sea
Lot 14, Block R
Total penalties and costs..... 2.22
398—Durney, Helen
Addition No. 1—Carmel-by-the-Sea
Lot 16, Block R
Total penalties and costs..... 2.22

H

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 10, Block 134
Total penalties and costs..... 2.22
615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 12, Block 134
Total penalties and costs..... 2.22

W

1254—Wagner, Carlie L
Carmel-by-the-Sea
Lot 14, Block 132
Total penalties and costs..... 26.70

Total $35.58

DELINQUENT TAX LIST—Street Assessment—CARPENTER STREET and OCEAN AVENUE.

A

15—Allen, A. A.—Carmel City
Lot 7, Block 7
Total penalties and costs..... 2.08
15—Allen, A. A.—Carmel City
Lot 9, Block 7
Total penalties and costs..... 2.08

B

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs..... 2.90
114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs..... 2.90
114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs..... 2.90
114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 8, Block 100
Total penalties and costs..... 2.90
114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 10, Block 100
Total penalties and costs..... 2.90
114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 12, Block 100
Total penalties and costs..... 2.90

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs..... 17.85
169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs..... 17.85
169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block 18
Total penalties and costs..... 17.85
190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties and costs..... 4.54
190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs..... 4.54
190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs..... 4.54
243—Craver, Mildred G.
Lot 18, Block 61
Total penalties and costs..... 4.54
243—Craver, Mildred G.
Carmel-by-the-Sea
Lot 20, Block 61
Total penalties and costs..... 4.54

F

467—Freeman, Carrie S.
Carmel City
Lot 5, Block 6
Total penalties and costs..... 2.90
Total penalties and costs..... 2.90
467—Freeman, Carrie S.
Carmel City
Lot 7, Blocck 6
Total penalties and costs..... 2.90

H

620—Hunter, Mrs. Henry A.
Carmel City
Lot 1. Block 25
Total penalties and costs..... 2.90

M

795—Marshall, William F.
Carmel City
Part Lot 5, Block A
Total penalties and costs..... 5.37

P

991—Phillips, Eloy
Lot 1, Block 47
Total penalties and cocsts..... 2.90
991—Phillips, Eloy
Carmel City
Lot 3, Block 47
Total penalties and cocsts..... 2.90

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs..... 2.08
1034—Reynolds, Stephen Allan and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and cocsts..... 2.90
1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and cocsts..... 2.90

S

1081—Seaver, Talbott W.
Carmel City
Lot 2, Block 6
Total penalties and costs..... 2.18
1081—Seaver, Talbott W.
Carmel City
Lot 4, Block 6
Total penalties and costs..... 2.08
1081—Seaver, Talbott W.
Carmel City
Lot 6, Block 6
Total penalties and costs..... 2.08
1081—Seaver, Talbott W.
Carmel City
Lot 8, Block 6
Total penalties and costs..... 2.08
1081—Seaver, Talbott W.
Carmel City
Lot 13, Block 26
Total penalties and costs..... 2.08
1081—Seaver, Talbott W.
Carmel City
Lot 15, Block 26
Total penalties and costs..... 2.08
1081—Seaver, Talbott W.
Carmel City
Lot 17, Block 26
Total penalties and costs..... 2.08
1081—Seaver, Talbott W.
Carmel City
Lot 19, Block 26
Total penalties and costs..... 2.08
1081A—Seaver, Talbott W.
Carmel City
Lot 6, Block 66
Total penalties and costs..... 11.63
1081A—Seaver, Talbott W.
Carmel City
Lot 7, Block 66
Total penalties and costs..... 11.63
1081A—Seaver, Talbott W.
Carmel City
Lot 8, Bock 66
Total penalties and costs..... 11.63
1081A—Seaver, Talbott W.
Carmel City
Lot 9, Block 66
Total penalties and costs..... 11.63

1081A—Seaver, Talbott W.
Carmel City
Lot 10, Block 66
Total penalties and costs..... 4.54

1082—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs..... 4.54

1082—Sebastian, Leah
Carmel City
Lot 6, Block 2
Total penalties and costs..... 17.85

1082—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs..... 4.54

1082—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs..... 17.85

T

1206—Tolle, Federick M.
Carmel City
Lot 20, Block 15
Total penalties and costs..... 2.90

W

1287—Wermuth, Delbert
Carmel City
Lot 17, Block 44
Total penalties and costs..... 17.85

1287—Wermuth, Delbert
Carmel City
Lot 19, Block 44
Total penalties and costs..... 17.85

1301—Whitcomb, Geoge M.
Addition No. 5—Carmel-by-the-Sea
Lot 1, Block 101
Total penalties and costs..... 4.54

1310—White, W. D.
Carmel City
Lot 14, Block 15
Total penalties and costs..... 2.90

1361—Worden, Gwynne M.
Carmel City
Lot 17 Block 63
Total penalties and costs..... 17.85

1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 17.85

DELINQUENT TAX LIST—STREET ASSESSMENT—SAN CARLOS, ETC.

A

15—Allen, A. A.
Carmel City
Lot 7, Block 7
Total penalties and costs..... 4.97

15—Allen, A. A.
Carmel City
Lot 9, Block 7
Total penalties and costs..... 4.97

B

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 1, Block 96
Total penalties and costs..... 32.27

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 3, Block 96
Total penalties and costs..... 19.00

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
N½ Lot 5, Block 96
Total penalties and costs..... 10.13

C

317—Carmel Development Co.
Addition No. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs..... 8.62

317—Carmel Development Co.
Addition No. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs..... 4.45

235—Cornish, Beatrice
Addition No. 2—Carmel-by-the-Sea
Lot 8, Block 142
Total penalties and costs..... 5.96

H

587—Hitchcock, Anna
Carmel-by-the-Sea
Lot 8, Block 90
Total penalties and costs..... 54.62

603—Hollister, Juliette
Carmel-by-the-Sea
S½ Lot 5, Bolck 96
Total penalties and costs..... 10.13

604—Holton, Chester (Estate)
Carmel-by-the-Sea
Lot 6, Block 90
Total penalties and costs..... 54.49

M

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Bock 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5, Bock 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10
Total penalties and costs..... 4.41

P

1018—Prudhomme, Louis (Estate)
Carmel-by-the-Sea
Lot 7, Block 116
Total penalties and costs..... 14.97

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs..... 5.97

T

1215—Torras, Mary M.
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 9.00

Torras, Mary K.
Carmel-by-the-Sea
Lot 7, Block 34
Total penalties and costs..... 9.00

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 7.99

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 8.91

W

1290—Wermuth, Fred M.
Carmel-by-the-Sea
Lot 17, Block 51
Total penalties and costs..... 19.00

1290—Wermuth, Fred M.
Carmel-by-the-Sea
Lot 19, Block 51
Total penalties and costs..... 32.27

Office of the City Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California.

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea and the Assessment Roll of 1929 for the Fiscal year 1929.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City this twenty-eighth day of January, A. D., 1930.

SAIDEE VAN BROWER,
Clerk of the City of
Carmel-by-the-Sea

(SEAL)

Office of the City Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1929 for the Fiscal Year 1929, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Wednesday, the 19th day of February A. D. 1930 at ten (10.00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this twenty-eighth day of January, A. D., 1930.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

First publication, January 29, 1930.
Last publication, February 12, 1930

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That we the undersigned Joseph A. Coughlin and Henry S. Crotty do hereby certify that we are transacting business of general printing and publishing in the city of Carmel-by-the-Sea, Monterey County, State of California, under the name and style of The Carmelite Printers; that the principal place of business is in the building owned by Percy Parkes, on Dolores Street in the City of Carmel-by-the-Sea, said county and state, and that our names and place of residences are:
Joseph A. Coughlin and Henry S. Crotty, Carmel-by-the-Sea, California.

IN WITNESS WEREOF WE HAVE HEREUNTO SET OUR HAND AND SEAL THIS TWENTY EIGHTH DAY OF JANUARY, 1930.

JOSEPH A. COUGHLIN,
HENRY S. CROTTY.

State of California,
County of Monterey, ss.

On this twenty-eighth day of January in the year one thousand nine hundred and thirty before me Louis S. Slevin, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Joseph A. Coughlin and Henry S. Crotty, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, in the County of Monterey the day and year in this certificate first above written.

Notary public in and for the County of Monterey, state of California.

LOUIS S. SLEVIN.

Date of First Publication, January 29, 1930.
Date of last Publication, February 26, 1930.

Small Advertisements . . .

JAZZ piano lessons; reasonable prices. Studio at Twelfth and Lincoln. Appointment by telephone. John N. Cabaniss. Telephone Carmel 557.

Boy's bicycle left on Dolores street may be reclaimed at the Myra B. Shop upon payment of charge for this advertisement.

WANTED to rent, two-bedroom house; ocean view; must have yard with play space. Please address Box 1412

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EXCHANGE—Clear lot in Alberni, British Columbia, on Vancouver Island; excellent for Lodge purposes, near yacht harbor, fishing, hunting. Will trade for clear lot in Carmel. Address "C" Box 1206.

CARMEL WINNERS AT THE DOG SHOW

Six hundred and twenty blue-blooded aristocrats of dogdom greeted the galleries at the twenty-first Annual International Dog Show at Civic Auditorium in San Francisco last Sunday.

The judges worked throughout Saturday and Sunday, both nights until midnight, and from the large fields of splendidly bred and cared-for dogs assembled the best of the fifty odd breeds, and then the superbly best in each of the Variety Classes, which narrowed down to one each, of the following—a Pekinese, Dachshund, Australian sheep-dog, a Scottish terrier, a chow-chow and an English setter. Dr. Carleton Ford, of Montreal, judge of many of the varieties and also of "Best Dog of the Show," awarded the honors to the Scottish terrier, "Talavera Toddler," owned by Mr. and Mrs. West of Santa Ana. "Toddler" is an international champion, and a splendid specimen of the "diehard."

Dogs competing in this show came from Canada, Seattle, Portland, Salt Lake City, Nevada, Arizona and throughout California.

Carmel was represented by dogs from the Will Campbell Kennels, Tamalbrae Kennels, and Mrs. Greatwood, Mr. Parrott and Wilna Hervey, and Mr. Schilling. The leading winner in competition was the red Dachshund "Mitzi", owned by Rose Campbell. This dog lived up to its Austrian ancestry, and added six more trophies to the credit of the Campbells. An Egyptian Saluki also from this kennel was the attraction par excellence; this canine was the only one of the breed in the show.

Other winners in the competitive classes were Wilna Hervey's nice Cocker Spaniel, Joan Burke's entry, and Mr. Parrott's "Roger" Mrs. Greatwood and Mr. Schilling had a Scottie and a Dachshund which were on exhibition.

It is worthy of note that Carmel goes in for thoroughbred animals, and is to be highly commended when one finds so many who are simply satisfied with 'just a dawg.'

Many of the dogs in this show were valued at considerably more than a thousand dollars; one, only a pound in weight was worth that. The total value of all in the show was nearly seven hundred thousand dollars. —W. C.

DEL MONTE SHOW

Dates for the 1930 Bench Show of the Del Monte Kennel Club have been set for June fourteenth and fifteenth.

Sunny
ELECTRIC HEAT
for cold days

The lion and the lamb have their fling at the weather throughout the spring months. So keep a portable electric heater handy for the sudden changes to cold and rain.

The widespreading heat and sunny, cheeful glow of the electric heater banish chills. Use your electric heater in the breakfast room. Use it for dressing, bathing or when the children come home with cold, wet feet. Healthful electric warmth helps prevent colds and gives your entire family much comfort.

Spring Weather Forecast:

STORMY

AND FAIR

There are two types of portable electric heaters. Those that give a beam of heat where you want it and those that heat and circulate the air. Your dealer or our office has both types.

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"Weston's expression through the camera medium is as highly individualized as that of a painter."
—"Christian Science Monitor."
September 14, 1929.
EDWARD WESTON
CAMERA PORTRAITS
Ocean and Mountain View

MISSION BELL SERVICE STATION
SAN CARLOS AT 7th

Between You and Me

By THE LAMP-POST

Here is a letter from a rancher in the South of the State:

"We got an inch and a half of bootleg rain last Saturday night. No one predicted it, in one expected it. It just stole in from the ocean. Felt sorry for us I suppose. Now the grass will start and grow some,and stay alive anyway for a month. Before the rain we studied our rain charts, one of which is a record for fifty-two years, and saw some very encouraging things. Still we are glad to get the rain to back us up in our conclusions. We have had two dry years in fifty-two years both of which had only between four and five inches of precipitation. Now to date we haven't had a single drop of this minimum of four inches. Any gambler to date could expect at least four inches and bet on it. Now four and a half inches all coming together after December would save the day. So that thought quieted us a little. Then we took a look at the distribution of rain in the two dry years and in each case the rain was spread out evenly in little dabs all over the rainy season of say, six months. This also looked good to us for this year hadn't the earmarks then of a dry year; for it had had no rain before January. Then we looked again and saw that years dry up to January always turned out wet the balance of the year. Still we were glad of the rain to back up our thinking. Then we have noticed too that if the sunspot weather cycle had any truth in it we were in the wet part of that cycle. If the Venus eight-year cycle was right we were in the wet part of that cycle too. What more could you want than rain to prove the theory?" If more farmers were as scientific as this about their problems, farming would not be always in need of "government help."

* * *

Keyserling thinks the chumminess of fathers and children is what makes a "Kindergarten" of America. He thinks the mother and child should remain very close but that the father should remain at a distance and never take the place of the mother and do her duties for the child. This will create a tension, and from such a polarisation only can the individual rise above the common herd. Well, one would have thought that that had been tried pretty thoroughly in the past, particularly in Germany. The father learns to know so little of his child that he turns into the militarist of officialdom and then to glorification of the paternal state, which in Germany sent millions to the war and thought they would like it. "All Quiet on the Western Front" is one child's answer to the father-army and the father-state that has not been close enough to his child.

Count Keyserling demonstrates as well as any living writer how much our thinking is influenced by upbringing and environment. He is an aristocrat and a Teuton. His pronouncements could no more come from the lips of an Englishman, a Turk, or a workingman than could those of Sir Austen Chamberlain.

* * *

One of the great services the real artist renders is that he transcends the borders of class and nationality and all other arbitrary divisions. He is just a human being.

BIBLICAL INSPIRATION

The Bible Guild has compiled for syndicated publication the favorite Bible passages of fifty Americans of contemporary importance. An odd medley of personalities is represented in the compilation: Henry Ford and "Pussyfoot" Johnson, Nicholas Murray Butler and James J. Corbett, Gertrude Atherton and Roger Babson, to mention but a few.

Dr. Miriam Van Waters, well known in Carmel as an authority on social service, submitted three passages as her favorites and commented on each as follows:

Thy shoes shall be iron and brass; and as thy days, so shall thy strength be.—Deuteronomy 33:25.

Comment: Bishop William Morris, Episcopal church, used this text in my confirmation sermon. (I was thirteen,) All my life it has been my guide.

* *

Come unto me, all ye that labour and are heavy laden, and I will give you rest. —Matthew 11:28.

Comment:—Marvelous sympathy and insight into life's problems.

* *

It is impossible but that offenses will come: but woe unto him, through whom they come! It were better for him that a millstone were hanged about his neck, and he cast into the sea, than that he should offend one of these little ones.—Luke 17:1-2.

RAIN---POJUAQUE VALLEY

By MARGARET POND

Rain is coming down the valley;
Rain is coming down the valley!
from a dark cloud heavy on the mountains
Rain is poured out on the mountains;
The river is a ribbon of brass unwound in silver.
Trees by the river turn silver under-leaves
To a lead sky.
Rain is coming down the valley,
Dust whirls through dry fields
And tumble-weeds toss dizzily down a roadway.

Rain is coming down the valley;
Rain rolling off the mountains;
Rain pouring through dry arroyos;
Rain in an angry wall of water
Higher than a man!

The young men are digging ditches
And the old men building dams;
Ditches and dams to catch rain from the river.
The women set wash-tubs under rain-spouts,
And hang blankets and petticoats on a wire fence
For the rain to wash.

The Rio Grande is tawny with Chama water;
Water from the red hills below Abiqui;
From the clay hills above Chamita.
Rain glistens on the lava cliffs by the Rio Grande
Like sweat on the smooth black flanks of a race-horse.
Like a swift horse rain is running through the valley!

Rain is a mist under leaves,
A silver frost,
A fragrance;
Fragrance of new-lain dust,
Apple-scented, lavender-tinted, cool.
Rain is a shadow on a house-wall,
Or a gusty breath in an orchard,
Or a scud of color down a roadway.

Rain is passing like a song down the valley,
A light song, a love song, a thin song,
Played on one string of an old man's violin,
Accompanied by guitar.
Like a song rain is drifting down the valley.

PRAYER TO ORPHEUS

Music, to drown the noise of the sea,
Beating steadily in on me;
From storm-blown coast, from
rocky shore,
Forever rolls the ocean's roar.

Music, to drown the noise of the sea;
And soft, melodious, let it be
The lullaby of a serenade,
The tones of a violin, softly played.

Music, to drown the noise of the sea;
To wake me out of my lethargy—
To rid me of the awesome sound
Of calling voices of the drowned.

Music, to drown the noise of the sea,
Beating steadily in on me;
From storm-blown coast, from rocky
shore,
Forever rolls the ocean's roar.

WILLIAM BASIL ALDWELL.

She sat and talked of little things
And heard the people come and go,
Thought of time and pain and life
And slowly life revolved about her.
She sat as one grown tired of living,
While fragments of her past
Marched to and fro before her eyes,
Felt her youth slip quietly from her
Replaced by the greedy clutch of death.
All this, the while she sat
And talked of little things
And heard the people come and go.

DEAREST JOY LISTON

PINAFORE PLAYHOUSE

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The Beverly Shop
MEN'S WEAR

Musical Miscellany

"NEW MUSICAL RESOURCES"

Henry Cowell's eagerly awaited book, "New Musical Resources," has just been published under the imprint of Alfred A. Knopf. A limited number of copies are available at the Denny-Watrous Gallery, Dolores street.

As a preliminary to more adequate notice, we cull the following paragraphs from the jacket of "New Musical Resources:"

"Henry Cowell's name is familiar as a composer and a pianist to many of the followers of the newest trends in music. This book is the result of years of research and experimentation and it sets forth many of the motives in the vanguard of musical development. Mr. Cowell is one of those courageous composers who have in our own day enlarged the boundaries of music and brought to it new material. These new resources are here charted and their significance made plain. The result is a book for the student as well as the musical layman.

* * *

"Henry Cowell was born in Menlo Park, California. He attended Leland Stanford University and the University of California as a special student in music and science. During the war he was in the army, afterward resuming his education at the Institute of Applied Music in New York. His first concert tour was made in Europe; since then he has given piano recitals in most large American cities and has also lectured at many of the universities. He specializes in musical composition rather than in concert playing, however, and has had both his musical creations published in important musical periodicals here and abroad. At present he edits the quarterly magazine 'New Music' which published modern compositions, is also the director of the New Music Society of California and is on the board of numerous musical organizations. The present book is the outgrowth of Mr. Cowell's own experiences as a composer."

PROKOFIEFF COMING TO SAN FRANCISCO

Serge Prokofieff, Russian composer-pianist and conductor, one of whose compositions was included in the program of Vladimir Horowitz at the opening concert of the Music Society, will be guest artist at a concert to be given by the San Francisco Symphony Orchestra on the evening of February eighteenth in Exposition Auditorium.

ANIKEEFF AND CATOR IN RECITAL

Vasia Anikeeff and Thomas Vincent Cator appeared in joint recital yesterday (Tuesday) evening at the Community Playhouse, San Francisco. Those of the audience to whom the artists were unknown had an opportunity to glean the following interesting facts from a folder issued by the concert management:

THOMAS VINCENT CATOR whose songs are well known and have appeared with greater and greater frequency in the last few years on the programs of the most distinguished American singers, is rapidly coming to the fore with more serious contributions to musical literature—among them his interesting new sonata, recently presented in New York, and the musical score to the delightful play, "Inchling," by Remsen, which Mr. Cator has made into an operetta.

His recently devised Aura Modal Scale has aroused much interest in the musical world. It overleaps some of the limitations of the present musical scale and opens up almost incredible new avenues of expression to composers. A book of charming "Preludes," written by him in the new scale, has recently been published by Birchard of Boston. Two of his compositions in the new musical scale will be presented on the occasion of his appearance with Anikeeff.

* * *

VASIA ANIKEEFF, was born in Kaluga, Russia, near Moscow, the province which has given to the world so many inspired composers and musicians. Much of his life was spent there among a people to whom spontaneous expression in song is veritably a part of the texture of life.

Vasia Anikeeff has a native capacity for interpreting the Russian folk songs—the priceless heritage of his people—with emotion and sympathetic understanding. His is a voice of wondrous timbre, rich, resonant, phenomenally low; powerful but capable of infinite tenderness.

In the folk songs of Russia he is at his best—and his soul is in them. His strong dramatic instinct, no less than his supreme ability as an artist, is apparent in his rendering of the folk songs as well as in the Russian classics which also are a feature of the program of his forthcoming recital.

Books

AFTER PRISON

As the result of three years research and the expenditure of more than ten thousand dollars supplied by Harvard University, "Five Hundred Criminal Careers," a unique study of the after-careers of five hundred ex-prisoners has just been completed by Professor Sheldon Glueck of Harvard and Eleanor T. Glueck, and published by Alfred A. Knopf.

This is the first book ever to attempt a check-up on the results of our reformatories, to find out if they are actually accomplishing their aims. It is also, according to Dr. George W. Kirchwey, former warden of Sing Sing, "the first systematic attempt that has ever been made to evaluate on a scientific basis the human product of an American reformatory of the Elmira and Concord type, as well as the social factors which have produced or contributed to produce the delinquent or criminal tendencies which resulted in committment to such an institution."

* *

THE KLEIST PRIZE AWARD

Anna Seghers, author of "The Revolt of the Fishermen," the Kleist prize novel for 1929, is the second woman to win the award. Longmans, Green and Company has procured the American rights to the book and will publish it this month.

One of the most coveted literary awards in Germany, the Kleist prize has been won by such writers as Arnold Zweig, Fritz von Unruh and Alfred Neumann. It was founded by a group of eminent German writers to commemorate the hundredth anniversary of the death of Heinrich von Kleist, dramatist, novelist and poet. The winner is chosen by one man, appointed by a committee.

* * *

SOCIAL SCIENCE

On February first, an important work was launched with the publication of the first volume of an "Encyclopedia of the Social Sciences," whose editor-in-chief is Edwin R. A. Seligman, and associate editor Alvin Johnson. The advisory editors have been chosen from among the outstanding men in all fields of social science, and from Europe as well as America. This encyclopedia will form a noteworthy contribution to the literature of the social sciences.— (McMillan: first volume, $7.50.)

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MONTEREY

MRS. MARION McCLELLAN HALL

Friends of Mrs. Marion McClellan Hall were grieved to hear of her death following an operation two weeks ago at Pasadena. She was a very well loved resident of Carmel, a cheerful, radiant presence among us. She was one of the most unselfish people, always vitally interested in the joys and sorrows of others.

Mrs. Hall came to Carmel about six years ago. She soon realized that this place was beloved to her beyond all places and she bought the charming home on Monte Verde street where many of her friends have visited her and enjoyed her bright hospitality.

Her understanding of fineness in literature was sure and unshaken. A good book appealed to her perhaps more than anything in life, giving her a deep sense of gratitude towards the author. She was also keenly interested in music and was intimately connected with the early organization of the Flonzaley Quartet and other similar musical organizations. She never failed to show her interest in all musical and dramatic happenings in Carmel and readily gave of her praise, advice and criticism.

Mrs. Hall leaves a mother, Mrs. Anna McClellan, who lives in Pasadena, and a son, Robert, who is at present continuing his education at Webb. These were her closest relatives. —D. H.

AT LA RIBERA

Mr. and Mrs. J. A. McNaughton, prominent in Los Angeles society, are spending a few days as guests at La Ribera, and visiting their many friends on the Peninsula.

Mr. and Mrs. Gene Towne of Beverly Hills, spent a few days at La Ribera during the past week. Mr. Towne is associated with the Selznick Productions of Hollywood, and came to Carmel for a rest.

Mr. and Mrs. F. H. Rodenbaugh of San Francisco were entertained at Hotel La Ribera over the week end by Dr. and Mrs. Kocher.

Other prominent San Franciscans who were guests at La Ribera over the week-end were Mr. and Mrs. Eugene K. Sturgis with their two children, Mr. and Mrs. A. E. Perlev, Capt. and Mrs. DeWitt Blamer, and Mr. Ralph Young.

Mr. and Mrs. I. H. Gilpin and Mr. H. O. Wheeler of Tacoma, are at La Ribera for a visit. Mrs. Gilpin is a horsewoman of note in the north, her horses having won high rank at many shows.

Civic Affairs . .

MUNICIPAL FINANCES

City expenditures for December as shown by an extract from the City Clerk's report to be read at this evening's Council meeting.

Salaries:	
City Clerk	$100.00
Deputy City Clerk	65.00
Chief of Police	200.00
City Treasurer	40.00
City Attorney	75.00
Street Superintendent	175.00
City Recorder	25.00
Night Watchman Guth	150.00
Policeman Nixon	50.00
City Hall:	
Rent	90.00
Lights	2.50
Janitor Service	22.50
Miscellaneous:	
Daily Abstract subscription	3.30
Electrical Inspector	31.95
Supplies, City Hall	7.55
P. O. Box Rent	.60
Clerk's Office	6.10
Street Superintendent	6.20
City Treasurer: Stamps	1.00
Tax Collector	.60
Fire Department:	
Hydrant Rental	252.00
Lights: Fire Department	8.46
Lights: Fire Alarm	2.00
Water: Fire House	1.10
Rent: Site for Fire House	20.00
Awards to Firemen	14.00
Police:	
Auto Hire for Prisoners	15.50
Dog Tags	9.00
Streets, Sidewalks and Parks:	
Labor, four regular men	455.00
Extra Labor	35.00
Paint and labor: Street Markings	31.40
Repairs to Equipment	13.00
Cement	126.78
Lease of Water Truck	295.00
Eighth Avenue	229.68
Gasoline	124.91
Parks:	
Labor at Beach	32.60
Trees: Trimming	6.10
Lights, Streets and Parks	47.20
Health and Safety:	
Rent of Garbage Dump	25.00
Coverage	10.00
Special Expenditure:	
Appropriation for Christmas Tree	50.00
Medical Examination	8.00
TOTAL DISBURSEMENTS	$2,895.20

HIGHWAY NOTES

All rights-of-way for the new Pacific Grove-Carmel road, with the exception of one or two small lots, have been secured. The road which will be approximately three miles in length, will go from the top of Carmel Hill near the toll gate, along the ridge to Pacific Grove and will be constructed without steep grades or sharp turns.

* * *

The campaign to change the route of the Coast highway by eliminating the San Juan grade is to be renewed shortly. The Salinas Chamber of Commerce and allied organizations, impatient with lack of progress, are preparing for a new movement to awaken public sentiment in favor of the proposed route.

* * *

The new Monterey-Salinas highway has been beautified by the planting of wild flowers from Monterey to a point halfway between Monterey and Salinas. It is also planned to brighten the Carmel-Monterey highway by planting ice plants on the bank of the hill top "cut."

COMPARATIVE TAXATION

The latest available adjusted tax rate on true value, made for purposes of fair comparison among cities, was made public today by California Taxpayers' Association. The table is based upon the association's analysis of a comprehensive study of the comparative tax rates of two hundred and thirty-five cities made by the Detroit Bureau of Municipal Research.

The California cities included in this list, according to actual tax burden on $1,000 of true value, are as follows:

San Francisco	$15.00
San Diego	20.60
Los Angeles	21.30
Long Beach	21.55
San Jose	22.04
Fresno	28.55
Berkeley	32.22
Alameda	34.44
Sacramento	39.80

Two California cities, Pasadena and Stockton, did not report the statistics asked for by the bureau.

SMILE

Betty Bass had been told by her parents all about Santa Claus. She was to go to Holman's and see him deliver presents to all the children. When her father got home from work that night he was all eagerness to hear of his small daughter's first authentic encounter with romance.

"Well, Betty," he said, "and what did you think of Santa Claus?"

"I think he needs a shave," said Betty.

The Carmelite Printers announce the opening of their job printing department Monday, February tenth. The equipment installed primarily for the purposes of the newspaper will be augmented to meet the requirements of the community

A Landmark in Carmel's Prosperity

No community has ever achieved a stabilized growth without adequate banking facilities. . . A town's progress is accelerated or retarded in ratio to the banking accommodation offered during the early stages of development.

. . . . . .

It has been the privilege of the Bank of Carmel to assist in making Carmel the town it is today.

THE BANK OF CARMEL

YOU ARE CORDIALLY INVITED TO AVAIL YOURSELF OF OUR FACILITIES

FROM THE PRESS OF THE CARMELITE PRINTERS